

# THE DANCE NETWORK

Dance Studio • Performance Companies • Fitness & Personal Training

---

## Performance and Competition Companies 2025-2026 Season

We are thrilled that you are considering becoming part of our Company Program—a dynamic and enriching experience for dancers who are passionate about growing their technique, artistry, and performance skills. This packet contains all the information you need to understand our Company structure, expectations, and the audition process. Whether you are a returning member or new to the Company Program, we are excited to see your dedication, drive, and love for dance come to life on audition day and throughout the season.

**The Dance Network's Company Program** offers dancers of all ages the opportunity to receive comprehensive training while instilling the values of discipline, commitment, and teamwork. Company Members are expected to be positive role models both within the studio and in the broader community. Members must consistently demonstrate dedication and a strong work ethic, striving to give their best in every class, rehearsal, and performance. In addition to technical growth, they are held to high standards of behavior and personal conduct.

The mission of our Dance Companies is to foster teamwork, dedication, discipline, respect, technical excellence, and character development. Through performances, competitions, and a shared Company spirit, dancers will build confidence and a deep sense of responsibility. Each Company is divided into specialized divisions—**Ballroom, Hip Hop, Jazz/Contemporary,** and **Tap**—allowing students to fully immerse themselves in focused training and artistic growth.

### Auditions

**Date: Friday, July 25<sup>th</sup>**

Dancers are evaluated using a point-based system that considers **technique, performance quality, musicality, behavior,** and **attitude**. Scores from the audition will be combined to determine Company placement. Returning Company Members will also be evaluated based on their prior season's behavior, commitment, and performance.

**Note:** Placement is based on ability and potential, not just age.

Please plan to arrive about 15-20 minutes early to complete your audition registration and warm-up before the beginning of your first audition.

### **Audition Schedule:**

- 4:30pm - Hip Hop
- 5:30pm - Jazz/Contemporary Companies
- 6:30pm - Tap Companies
- 7:30pm - Ballroom Companies

**Audition results will be released the following Sunday.** Invited dancers must schedule a **contract appointment** the following week to confirm their placement for the season.

### **Performances, Events, and Other Opportunities**

Company dancers participate in a vibrant season of events that are not available to our recreational students. They are featured as highlights in studio showcases and invited to perform at special events. Some of these performances are scheduled in advance and are included on the Company calendar; others arise throughout the year. We will notify dancers and families of any additional opportunities as they become available.

As student ambassadors of The Dance Network, Company Members are also expected to give back through small acts of service, including assisting at our Earth Day Festival booth in April and collaborating on other studio events throughout the season.

### **Calendar Highlights**

A full schedule of events for the year is available [HERE](#), but here are some of the Company highlights we want you to know about!

- August 2025 – June 2026: 13<sup>th</sup> Season & Company rehearsals
- August 16<sup>th</sup>: Company Connect & Photoshoot!
- September 27<sup>th</sup> & 28<sup>th</sup>: Goleta Lemon Festival
- October 25<sup>th</sup>: The Voodoo Strut Halloween Performance
- December 6<sup>th</sup>: Goleta Holiday Parade
- February 13<sup>th</sup>-15<sup>th</sup>: Dupree Dance Expo (Competition & Convention)
- March (Date TBD): AMP's Student Showcase
- April 25<sup>th</sup> & 26<sup>th</sup>: Earth Day Festival
- May 1<sup>st</sup>-3<sup>rd</sup>: Heat Convention & Competition, GVJH Cheer Showcase
- June 27<sup>th</sup>: Series 7 Year-End Showcase

## **Company Requirements**

***Please carefully read the Company requirements section.***

All Company Members are responsible for a **Company Fee of \$625** per dancer (not per Company), which may be paid in full or split into **five monthly payments**.

Dancers participating in **multiple Companies** will pay one \$625 Company Fee, plus a **\$200 Costume Fee for each additional Company**.

A detailed breakdown of the Company Fee is provided at the end of this section.

To help offset costs associated with Company, a **Company Meeting will be held on Saturday, August 16<sup>th</sup>** to discuss available fundraising options. We also have **scholarship opportunities** for families in need.

---

## **Beginning Level Companies**

These Companies are designed for dancers seeking additional training and performance experience in a fun, supportive, team-oriented environment.

### **Class Requirements:**

- **Ballroom:** 1 ballroom/social dance class, 1 technique class (ballet or jazz), and 1 Company Rehearsal per week
  - **Hip Hop:** 1 hip hop class, 1 technique class (ballet, ballroom/social dance, contemporary, jazz, or tap), and 1 Company Rehearsal per week – *breakin' (break dance) is highly recommended*
  - **Jazz:** 1 ballet class, 1 jazz class, and 1 Company Rehearsal per week – *contemporary is highly recommended*
  - **Tap:** 1 tap class, 1 technique class (ballet, ballroom/social dance, contemporary, hip hop, or jazz), and 1 Company Rehearsal per week
  - **Additional Classes:** 1 weekly cross-training class for all Company Dancers, other classes strongly encouraged
-

## Intermediate Level Companies

These Companies offer more rigorous training for competitive dancers and serve as a bridge to professional-level performance opportunities.

### Class Requirements:

- **Ballroom:** 1 ballroom/social dance class, 1 ballet class, 1 additional technique class, and 1 Company Rehearsal per week
  - **Hip Hop:** 1 hip hop class, 2 technique classes, and 1 Company Rehearsal per week – *breakin' (break dance) is highly recommended*
  - **Jazz/Contemporary:** 1 ballet class, 1 jazz class, 1 contemporary class, and 1 Company Rehearsal per week
  - **Tap:** 1 tap class, 2 technique classes, and 1 Company Rehearsal per week
  - **Additional Classes:** 1 weekly cross-training class for all Company Dancers, other classes strongly encouraged
- 

## Advanced Level Companies

These Companies are designed for dancers aiming for professional or pre-professional careers, emphasizing versatility, advanced technique, and stage presence.

### Class Requirements:

- **Ballroom:** 2 ballroom/social dance classes, 1 ballet class, 1 additional technique class, and 1 Company Rehearsal per week
- **Hip Hop:** 2 hip hop classes (1 must be advanced), 2 technique classes, and 1 Company Rehearsal per week – *breakin' (break dance) is highly recommended*
- **Jazz/Contemporary:** At least 4 technique classes per week (at least 1 of each for ballet, jazz, and contemporary classes) and 1 Company Rehearsal per week
- **Tap:** 2 tap classes, 2 technique classes, and 1 Company Rehearsal per week
- **Additional Classes:** 1 weekly cross-training class for all Company Dancers, other classes strongly encouraged

## General Expectations for All Members

- No more than **5 absences** from Company Rehearsals (August–June)
- **No unexcused absences** during performance or competition months
- **Tardiness may affect eligibility**
- **Required Performances: Dupree Dance Expo** (February), **Heat Convention and Competition** (May), **Studio Productions: *The Voodoo Strut*** (October) and ***Series 7*** (June)
- Dancers are expected to participate in various community events and performances throughout the year.

## What Your Company Fee Includes

Your annual Company Fee covers a wide range of benefits and services designed to support a full season of training and performance:

- **Performance costumes and custom company apparel** for the season
- **Company Connect photoshoot**
- **Competition photos and videos**
- **Exclusive discounts** on studio store items, special events, and Master Classes
- **Administrative fees** for competitions and other Company performance opportunities
- **Additional Company rehearsals** as needed
- **FREE studio space** for student choreography and rehearsals
- **Personal mentorship** for student choreographers

## What Your Company Fee Does Not Include

While your Company Fee covers many essentials, the following expenses are **not included** and should be planned for separately:

- **Monthly tuition** for all weekly classes and Company Rehearsals
- **Private lessons**, if desired or required
- **Required dancewear and shoes**, such as:
  - Black leggings, nude tights, black performance socks, tap shoes, black & tan jazz shoes, ballet shoes, etc.
- **Independent PE fees** (if applicable)
- **Tickets to performances**
- **Estimated Convention and Competition Costs (for each event)**
  - \$250–\$350 for **convention workshops**
  - \$50–\$100 for **observer bands** (*only required for workshop access; competition viewing is free*)
  - \$50–\$100 **per dance** for competition entries (will vary depending on the number of pieces each dancer competes and the number of people in each piece)
  - \$200+ per night for **hotel accommodations**

*Please also budget for additional travel-related costs, including parking, gas, food, and optional event merchandise or clothing.*

**Please Note:** There may occasionally be **small additional fees** for special performance or guest artist opportunities. We are committed to transparency and will notify families in advance.

If financial concerns arise, **we are always open to working with families** to find supportive solutions.

## **Commitment**

Company participation is a significant commitment. We understand how busy and demanding a young student's life can be with school, extracurricular activities, and social commitments. While we encourage our dancers to be well-rounded and explore different interests, we want to emphasize the importance of the commitment they are making to their fellow Company Members and encourage that Company and dance be the primary focus of our Company Members over other extracurricular and outside activities.

Many students have experienced a significant amount of stress in the past when trying to juggle Company commitments in addition to competitive sports, mock trial, school plays, musicals, and other interests that can be very time consuming. Before dancers and parents sign Company Contracts, we strongly advise that you closely examine schedules and discuss what being in Company will mean for your student(s) and family.

We believe Company Dancers can include these other types of activities in their lives, but that their commitment to dance and fellow Company Members should be their priority.

**We look forward to dancing together this Company Season!**