

THE DANCE NETWORK

Dance Studio • Performance Companies • Fitness & Personal Training

Performance and Competition Companies 2026-2027 Season

We are thrilled that you are interested in our Company Program—a dynamic and enriching experience for dancers who are passionate about growing their technique, artistry, and performance skills.

This packet outlines our Company structure, expectations, financial commitments, and seasonal opportunities. Whether you are a returning member or new to the Company Program, we are excited to see your dedication, drive, and love for dance come to life throughout the season.

The Dance Network's Company Program provides comprehensive training while instilling the values of:

- Discipline
- Commitment
- Teamwork
- Respect
- Technical excellence
- Character Development

Company Members are expected to be positive role models within the studio and in the broader community. Dancers must consistently demonstrate dedication, strong work ethic, and professionalism in class, rehearsal, and performance. Through performances, competitions, and shared Company spirit, dancers build confidence, responsibility, and resilience.

Each Company dancer will have the opportunity to perform in multiple styles—**Ballroom, Hip Hop, Jazz/Contemporary, & Tap**—allowing for technical growth and artistic development.

Company Placement

For 2026–2027 season, Companies are invitation-based. Dancers are pre-selected based on:

- Ability
- Work ethic
- Growth potential
- Commitment level

Placement is based on ability and readiness — not solely on age.

Performances, Events, and Other Opportunities

Company dancers participate in a vibrant season of events that are not available to recreational students. They are featured in studio productions and invited to represent The Dance Network at community performances and special events. Some events are scheduled in advance and included on the Company calendar. Others may arise throughout the year. Families will be notified as additional opportunities become available.

As student ambassadors, Company Members are also expected to participate in select community service efforts, including assisting at our Earth Day Festival booth and supporting other studio-hosted events.

Calendar Highlights

A full schedule calendar will be provided separately.

- August 2026 – June 2027: 14th Season & Company rehearsals
- August 8th: Company Connect & Photoshoot!
- September 26th & 27th: Goleta Lemon Festival
- October 24th: The Voodoo Strut Halloween Performance
- December 5th: Goleta Holiday Parade
- February 12th-14th: Dupree Dance Expo (Competition & Convention)
- March (Date TBD): AMP's Student Showcase
- April 24th & 25th: Earth Day Festival
- May 7th-9th: Heat Convention & Competition
- May (Date TBD): GVJH Cheer Showcase
- June 26th: Series 7 Year-End Showcase

Company Requirements

Please carefully read the Company requirements section.

All Company Members are responsible for:

- **Annual Company Fee:** of \$400 per dancer (not per Company)
 - May be paid in full or split into five monthly payments
- **Company Piece Fee:** \$100 per piece in which the dancer is cast

A detailed breakdown of the Company Fee is provided at the end of this section.

To help offset costs, a Company Meeting will be held on Saturday, August 8th to discuss fundraising opportunities. Scholarships are available for families in need.

Company Levels & Training Requirements

Beginning Level Companies – Twinkle & Glow

Designed for dancers seeking additional training and performance experience in a supportive, team-oriented environment. In addition to one weekly Company Rehearsal, these are the weekly training requirements for each style.

Casting Requirements by Piece:

- **Ballroom Piece**
 - 1 ballroom/social dance class
 - 1 ballet or jazz class
 - 1 cross-training class
 - **Hip Hop Piece**
 - 1 hip hop class
 - 1 alternative technique class (ballet, ballroom/social dance, contemporary, jazz, or tap)
 - 1 cross-training class
 - *Breakin' (break dance) is highly recommended*
 - **Jazz/Contemporary Piece**
 - 1 ballet class
 - 1 jazz class
 - 1 contemporary class
 - 1 cross-training class
 - **Tap Piece**
 - 1 tap class
 - 1 alternative technique class (ballet, ballroom/social dance, contemporary, hip hop, or jazz)
 - 1 cross-training class
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Intermediate Level Company – Spark

A more rigorous training environment that serves as a bridge toward advanced performance opportunities. In addition to one weekly Company Rehearsal, these are the weekly training requirements for each style.

Casting Requirements by Piece:

- **Ballroom Piece**
 - 1 ballroom/social dance class
 - 1 ballet class
 - 1 additional technique class

- 1 cross-training class
 - **Hip Hop Piece**
 - 1 hip hop class
 - 2 technique classes
 - 1 cross-training class
 - *Breakin' (break dance) is highly recommended*
 - **Jazz/Contemporary Piece**
 - 1 ballet class
 - 1 jazz class
 - 1 contemporary class
 - 1 cross-training class
 - **Tap Piece**
 - 1 tap class
 - 2 technique classes
 - 1 cross-training class
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Advanced Level Company – Ignite

Designed for dancers pursuing professional or pre-professional goals, emphasizing versatility, advanced technique, and performance quality. In addition to one weekly Company Rehearsal, these are the weekly training requirements for each style.

Casting Requirements by Piece:

- **Ballroom**
 - 2 ballroom/social dance classes
 - 1 ballet class
 - 1 additional technique class
 - 1 cross-training class
- **Hip Hop**
 - 2 hip hop classes (1 must be advanced)
 - 2 technique classes
 - 1 cross-training class
 - *Breakin' (break dance) is highly recommended*
- **Jazz/Contemporary**
 - Minimum of 4 technique classes weekly (must include ballet, jazz, and contemporary)
 - 1 cross-training class
- **Tap**
 - 2 tap classes
 - 2 technique classes
 - 1 cross-training class

General Expectations for All Members

- Maximum of 5 absences from Company Rehearsals (August–June)
- No unexcused absences during performance or competition months
- Tardiness may impact casting and eligibility
- Required participation in:
 - Dupree Dance Expo (February)
 - Heat Convention & Competition (May)
 - Studio Productions: *The Voodoo Strut* (October) and *Series 7* (June)
- Participation in community events throughout the year

What Your Company Fee Includes

- Performance costumes
- Custom Company apparel
- Company Connect photoshoot
- Competition photos and videos
- Administrative competition fees
- Additional rehearsals as needed
- Free studio space for student choreography
- Mentorship for student choreographers
- Exclusive discounts on select studio events and master classes

What Your Company Fee Does Not Include

- Monthly tuition (weekly classes and Company rehearsals)
- Private lessons (if requested or required)
- Required dancewear and shoes
- Independent PE fees (if applicable)
- Performance tickets
- Convention & competition costs (estimated costs per event may include)
 - \$250–\$350 Convention workshops
 - \$50–\$100 Observer bands (*only for workshop access; competition viewing is free*)
 - \$50–\$100 per competition entry (varies depending on the number of pieces each dancer competes and the number of people in each piece)
 - \$200+ per night hotel

Please also budget for additional travel-related costs, including parking, gas, food, and optional event merchandise or clothing.

Please Note: Occasionally, small additional fees may apply for special guest artists or performance opportunities. Families will always be notified in advance.

If financial concerns arise, we are committed to working with families to find supportive solutions.

Commitment

Company participation is a significant commitment – to your training, your teammates, and your growth as an artist.

We encourage our dancers to be well-rounded and explore other interests. However, Company members are expected to prioritize their dance commitments over other extracurricular activities.

Many students experience stress when balancing Company with competitive sports, school productions, or other time-intensive activities. Before signing a Company Contract, please carefully review schedules and discuss what this commitment will mean for the family.

Company dancers may participate in other activities, but their responsibility to their team must remain a priority.

We look forward to dancing together this Company Season!